The Making of Indigeneity: Interrogating Uses and Abuses of the Concept of ‘Indigenous’

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August 23, 2018 (Thursday)
12:00 – 13:15
Room 203, Runme Shaw Building, HKU
Chair: Yulia Nesterova

Abstract:
In *The Making of Indigeneity*, López interrogates how what is “indigenous,” as a category of diversity, emerged, has been made, remade, and is taken up to fund discourses of multiculturalism and interculturalism. Through historical and ethnographic classroom research López devices eventalizing as a methodological approximation to educational research at the limits of “the educational” to interrogate how liberal and progressive propositions for educating the “Indian” generate particular ways of organizing difference ostensibly meant to serve historically marginalized indigenous peoples. Asking questions of the historical and scientific involvement of anthropology, sociology, law, photography, and education in the making of indigenous as a kind of people, López accounts for the aspirations, activities, and tactics that perpetuate violence on indigenous lives limiting their futurity as un-fixed being.

About the speaker:
Ligia (Licho) López López is a McKenzie Fellow and Lecturer at the University of Melbourne in Australia. Her research interests are interrogating diversity, visual studies of difference, youth popular visual cultures, and Black and Brown affect as curricular transformation. Licho is the author of *The Making of Indigeneity, Curriculum History and the Limits of Diversity* (Routledge, 2017). Her work has appeared in *Knowledge Cultures* (Australia), *PROFESSORADO* (Spain), *Journal of Curriculum and Theorizing* (USA), and *The British Journal of Sociology* (UK).

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