Press Invitation

Book Launch of Cantonese Operatic Singing Art of Leung Yi-chung and Leung So-kam

Since 2006, the Centre for Advancement of Chinese Language Education and Research (CACLER) of the Faculty of Education, the University of Hong Kong (HKU), has been working together with partnering schools, under the HKU Cantonese Opera Education and Research Project, to integrate Cantonese Opera into the secondary school curriculum and on related researches. In 2015, the Lord Wilson Heritage Trust funded the research team led by Dr Dorothy Ng Fung-ping to implement the Publication Project of Cantonese Operatic Singing Art of Leung Yi-chung and Leung So-kam. Mr Leung Yi-chung was a leading light in Cantonese song art, and his daughter, Ms Leung So-kam, is a master of Cantonese operatic singing art. This new publication records their artistic achievements and gives an account of the Cantonese operatic singing art of the latter.

We cordially invite the press to attend the book launch. The details are as follows:

Date: February 21, 2017 (Tuesday)
Time: 2:30 pm – 4:00 pm
Venue: Swire Lounge, Robert Black College, The University of Hong Kong (see map)
Speakers: Dr Dorothy Ng Fung-ping, Ms Leung Chi-kit and Dr Boaz Chow Sze-sum (Co-authors of Cantonese Operatic Singing Art of Leung Yi-chung and Leung So-kam)
Guest Speaker: Ms Leung So-kam (Cantonese operatic singing art master)
Guest Performer: Ms Tang Mi-ling (Cantonese opera virtuoso)
Language: Cantonese

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